**Curriculum Intent**

Music is a universal language that embodies one of the highest forms of creativity and is fully embedded in Highburton CE (VC) First School curriculum and our aspiration is that every child adopts a lifelong love of music. Music teaching at Highburton aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills which we do this by adopting the Charanga Scheme. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres. To build on the musical horizons of each child, we strongly believe that children should be given the opportunity to share their musical skills at different events both in and outside of school. We want all our children to have the opportunity to learn an instrument in every year group thorough school therefore we have planned this within our curriculum. In Key Stage 1: Year 1 – Ocarina, Year 2 – Recorder (woodwind), and in Key Stage 2: Year 3 – Clarinet (woodwind), Year 4 – Ukulele (strings), Year 5 – Cornet or trombone (Brass). All children have opportunities to develop their skills through high quality peripatetic tuition. Learning music develops all aspects of a child’s learning from the physical action of playing an instrument to the mathematical skills needed to keep a pulse but at Highburton we teach music for musical learning and to develop our children as musicians. We support children who are less confident, whilst encouraging them to flourish and become confident performers. At Highburton we believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies and key stage performances, children showcase their talent and their understanding of performing with awareness of others. As well as this, children gain to appraise a range of music genres and in assemblies we expose the children to a varied range of music styles.

The aims of our Music curriculum are to develop pupils who:

• Enjoy and have an appreciation for music.

• Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.

• Can sing and use their voices to create different effects.

• Create and compose music, both on their own and with others.

• Use a range of musical language.

• Make judgements and express personal preferences about the quality and style of music.

• Take part in performances with an awareness of audience.

* Learn how to read music by learning a different instrument each year as they progress through school

**Implementation**

Music teaching at Highburton First School delivers the requirements of the National Curriculum through use of the Charanga scheme of work. Teachers follow the suggested scheme of work, and work through 3 key teaching elements: Listening and Appraising, Composing & Improvising and Playing and Performing. Music lessons are broken down into half-termly units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence: Within the EYFS setting, music is an integral part of children’s learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together through the Charanga Freestyle units. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

**Impact**

Our music Curriculum is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress.

We measure the impact of our curriculum through the following methods:

• Pupil discussions and interviewing the pupils about their learning (pupil voice).

• Governor monitoring with our subject music link governor.

• Annual reporting and tracking of standards across the curriculum.

• Book looks, photo and video evidence of the pupil’s responses and practical learning.

• Use of the assessment tools provided within the Charanga scheme.

• Dedicated music leader time. The impact of our music curriculum is also measured in the uptake of our music after school clubs, take of additional music 1:1 teaching and performances.